



جامعة العلوم والتقنية في الفجيرة
UNIVERSITY OF SCIENCE & TECHNOLOGY OF FUJAIRAH

CURRICULUM VITAE

PERSONAL INFORMATION

Name: Platon Alexiou
Nationality: Greek
Job Title: Professor
Marital Status: married
College: Engineering
Department: Interior Department
Date of Birth: 8-8-1953
Moile Number: 0508006370
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EDUCATIONAL BACKGROUND

1. Doctorate

University: National Athens University
Country: Greece
Date of Obtaining degree: 1993
Major: Archaeology
Minor: History of Art
Title: The ancient Greek klismos

2. Master

University: Metropolitan Leeds University
Country: England
Date of Obtaining degree: 1980
Major: Interior Design
Minor: Furniture
Title: Assorted Interior Design projects

3. Bachelor

University: Metropolitan Leeds University
Country: England
Date of Obtaining degree: 1979

COMPUTER SKILLS

MS Word	<input type="checkbox"/> Beginner	<input type="checkbox"/> Intermediate	<input checked="" type="checkbox"/> Advanced X
MS Excel	<input type="checkbox"/> Beginner	<input checked="" type="checkbox"/> Intermediate X	<input type="checkbox"/> Advanced
MS Power Point	<input type="checkbox"/> Beginner	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Advanced X
MS Outlook	<input type="checkbox"/> Beginner	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Advanced X
Internet	<input type="checkbox"/> Beginner	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Advanced X

LANGUAGE SKILLS

Arabic	<input type="checkbox"/> Beginner	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Advanced
English	<input type="checkbox"/> Beginner	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Advanced X
Other, specify: Greek	<input type="checkbox"/> Beginner	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Advanced x

PROFESSIONAL EXPERIENCE

From (year)	To (year)	Position	Employer	Country
1982	2022	Freelance	Self employed	Greece

EDUCATIONAL EXPERIENCE

Academic Year	Course Title	Academic Year	Course Title
1982-2022	Taught variety of related courses such as Interior Design, Furniture Design, Industrial Design, History of Art-Design-Architecture, Decorative Arts, Graphic Design,		

PUBLICATIONS

1. Books

1) PRACTISING COLOUR, 1984 & 1995, p. 85, ed. IVOS (my invention CHROMATECTON ser. num.70519/82- manual system for working on color combination is attached on the book). ISBN 960-7154-09-6.

2) INTERIOR DESIGN : SHOPS-WINDOW DISPLAYS-EXHIBITION KIOSKS, 1986, p. 180, ed. PRISMA.

3) MODERN & POSTMODERN ART-DESIGN-ARCHITECTURE, 1999, p.214, ed. IVOS. ISBN 969-7154-15-0.

4) 19th & 20 th CENTURY: THE MEANING OF DECORATION IN FINE AND APPLIED ARTS, 2001, p. 200, ed. IVOS. ISBN 960-92385-1-3.

5) THE ST JOHNS' REVELATION IN MODERN ART, 2002, p. 270, ed. IVOS. ISBN 960-9238-0-5

6) HISTORY OF THE GREEK FURNITURE(ancient times - 1970) (A part), 2002, p.80, ed. ADAM. ISBN 960-87464-0-X.(Co writer in B part N Zamvakelis).

7) THE SOURCES OF THE FUTURE ART AND DESIGN.-INTRODUCTION OF THE 4th DIMENSION IN ART, DESIGN AND TECHNOLOGY- ENGLISH SUMMARY AND LIST OF ILLUSTRATIONS, 2007, p.280, ed. IVOS, ISBN 960-92342-7-9.

(All the above books are in Greek)

8) KASTELLORIZO: MY ODYSSEY – illustrated by me (total 52 oils-30 used in the book). published by the Australian Friends of Kastellorizo in Perth, Australia, 2010, p. 63, ISBN 978-0-9805634-2-9 (Bilingual English-Greek).Also participated in the scientific historical issues and translation.

9) Translation and edition of two English philosophical essays in to Greek

A) J Carpenter, The Hints of Hyperrealism, 1995, ed. IVOS

B) J.P. Hodin, The expressionism in Bernard Stern 's paintings, 1995, ed .IVOS.

10) Approaching Ancient Dilmun Furniture, Ajman University Publication, 2019, ISBN 978-9984-35-108-5.

11) Byzantine Interiors, Furniture, Textiles and Ornaments, Ajman University Publication, 2020, ISBN 978-9984-25-710-3.

12) The Ancient Greek Furniture- The Klismos Chair, Ajman University Publication, 2021, ISBN 978-9984-19-318-0.

2. Book Chapters

3. Journal Articles

As a main author three articles are under review in A* Scopus Journals. In one as co-author. Two A* to be submitted soon.

Journals and authorized peer reviewed (Greek magazines)

- 1) THE ANCIENT GREEK FURNITURE, journal *ARCHAEOLOGY*, 27/1988, p.78-85.
- 2) THE ANCIENT GREEK THEATRE-STAGE CONSTRUCTION, journal *ARCHAEOLOGY*, 51/1994, p.68 -73.
- 3) 1900 YEARS FROM APOCALYPSE-words and images, journal *ARCHAEOLOGY*, 55/1995, p.58-65.
- 4) THE DIPICTION OF STAGE DESIGN, 2004, National Fine Art Associations' official journal, edition/intr. p.9-12.
- 5)THE ANTHROPOMORPHICS IN GEORGIO DE KIRIKO AND NICK EGGONOPOULOS PAINTINGS, *SIMA*, art mag., 6/1992, p. 32-38.
- 6) MODERN GREEK SCULPTURE-THE FANTASTIC WORLD OF KYRIAKOS ROKOS, *SIMA*, art mag.,7 /1992, p. 60-62.
- 7) THE GEOMETRIC STRUCTURE IN NIKOLA PUSSIN'S PAINTINGS, *KATIKIA*, architectural mag., 45/1994, p. 104-107.
- 8) THE APOCALYPSE IN GREEK ART, *ANICHNEYSIS* mag., 10/1995, p.81-87.
- 9) NEON LIGHT ART BY GREEK ARTISTS, *KATIKIA*, architectural mag., 47/1995, p. 143-145.
- 10) GREEK POPULAR ART – DIMITRIOS KOSTOPOULOS, *KATIKIA*, architectural mag., 46/1995, p. 134-137.
- 11)INDUSTRIAL DESIGN, *KATIKIA*, architectural mag., 32/1994, p. 88-92.
- 12) GEORGE VAKALO-STAGE AND COSTUME DESIGNS FOR ARISTOPHANES PLAYS, *LIVING*, architectural mag., 69/1996, p. 66-68.
- 13) PAINTING:MATERIALS AND TECHNIQUES-OIL PAINTING, *ANAKENISI*, architectural mag., 7/1999, p. 75-83.
- 14) THE GEOMETRIC STRUCTURE IN Iannis NIKOU PAGAN PAINTINGS, *ANAKENISI*, architectural mag., 11/2002, p. 21-24.

4. Conferences

-given:

- 1)Platon Alexiou - Ioannis Michaloudis, paper E5. 25th IAA SYMPOSIUM ON SPACE ACTIVITY AND SOCIETY (related to NASA) , (reg. 28979) . Title: Skypoietic: an art and science para-terraforming project, IAC-14,E5, 4.2x26774, 2014
- 2) Human behavior in home interiors, Arab Heritage Center, Ministry of Culture, Sep.2013
- 3) Designing tomorrow through Architecture & Art (Dec. 2013)
- 4) Human behavior in built spaces(Dec. 2013)

-attended:

- 1) Building safety regulations, Ministry of Interior, April 2013
- 2) International heritage risk, Arab Heritage Center, Ministry of Culture, Sep.2013
- 3) Ergonomics in Design (Dec. 2013)
- 4) Tangible interaction technology integrating physical & digital modeling (Dec. 2013)
- 5) Materials with history (Dec. 2013)
- 6) The helpful role of GIS in city planning & management.(Dec 2013)

PROFESSIONAL AND ACADEMIC ACTIVITIES

1. Professional Training

Attended several professional trainings in Greece

2. Workshops

Attended several workshops in Greece, Bahrain and Emirates

3. Master Theses Supervision

Second supervisor in three Masters in Bahrain

4. Doctorate Theses Supervision

Third supervisor in two Doctorates in Greece

MEMBERSHIP OF PERIODICALS AND SCIENTIFIC JOURNALS

- Member in the International critique Association AICA,(2004)
- Member of the National Greek Artists Association (1993).

AWARDS

- Painting award in National competition in Athens, 2003.
- Furniture design award at the international product fair –Thessaloniki, 1985.
- Letters patent – *Chromatecton* – system of finding color combinations, issued by the Ministry of Trade, Greece 1982.
- 1980 -1982 Air Force Medal for Honesty, Loyalty and Excellent Commanding as a Second Lieutenant in the Special Forces.